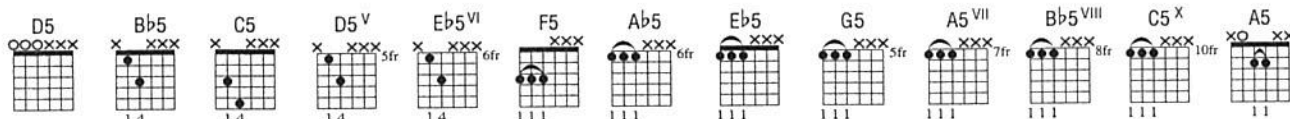




As heard on ***Are You Dead Yet?*** (SPINEFARM)  
Words and Music by **Alexi Laiho** • Transcribed by **Jeff Perrin**

*All notes and chords sound one whole step lower than written (key of C minor).*



*end Rhy. Fig. 1*

[illegible]

Bb5 C5

5

P.M. . 7 P.M. P.M. . 7 P.M. P.H. P.M. . 7 P.M. P.M. P.M. ----- 7

0 0 5 0 5 6 5 0 0 5 0 5 6 5 0 1 0 3 0 0 3 2 3 3 0 2 2 0 3 5 3

Bass

0 0 - - 0 0 - - (12) 0 3 0 2 0 8 7

10 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

[illegible]

18

Gu. 1  
Rhy. Fig. 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

end Rhy. Fig. 3

Gu. 2  
Rhy. Fig. 3a

P.M. P.M. P.M. P.M. P.M. P.M. P.H. P.M.

end Rhy. Fig. 3a

Bass

pitch: E

22 Bass

[illegible]

# "ARE YOU DEAD YET?"

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D5 C5 D5<sup>v</sup> C5 D5 F5 A<sup>b</sup>5 E<sup>b</sup>5

Gr. 1 plays Riff A twice (see bar 26)

30 Gr. 2

Bass

## B 1st and 3rd Verses (0:46, 1:54)

1. Don't hear  
2. Wake up

don't deem  
don't cry

Drown in  
Regenerate

before  
to

you dive  
deny

Don't care  
The truth

commit  
the fiction

to your  
You live in

self - destruction  
blindfold on your

B<sup>b</sup>5

Gr. 1 and 2 substitute Rhy. Fill 1 second time (see below)

42 P.M. P.M. P.M. \*w/bar

8 (8) 10 12 10 12 15 12 15 17 17

\*Depress bar prior to picking note (play first time only).

7 3 5 3 P.M. P.M. \*w/bar

13 (13) 15 17 15 17 20 17 20 22 22

-2 1/2

Substitute Bass Fill 1 second time (see below)

Bass

### Rhy. Fill 1 (2:01)

Gr. 1 (bottom notes) and 2 (top)  
w/bar

T A B

4/4

13 (13) 15 (15) 17 (17) 17 (17) 20 (20) 22 (22)

Bass Fill 1 (2:01)

4/4

8 8 8 8 8 8 8 10 10 12 12 12

*Gtr. 3 plays Fill 1 simile*

46

50

55

*Bass substitutes Bass Fill 3  
second time (see below)*

GUITAR WORLD 125



# "ARE YOU DEAD YET?"

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**D** (1:12)

(end half-time feel)

N.C.(D5)

(E $\flat$ 5) (D5)

(E $\flat$ 5)

(D5)

Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

Gtr. 2

59 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

63 P.M. P.M. P.M. P.M. P.H. P.M. P.M.

**E** (1:22, 2:42)

w/half-time feel

N.C.(D5)

(F5)

(C5)

(E $\flat$ 5)

(B $\flat$ 5)

(G5)

67

(2nd time) skip ahead to **G** Guitar Solo

71 (D5) (F5) (C5) (E $\flat$ 5) (B $\flat$ 5) (A5)

**F** Chorus (1:32, 2:21, 3:12)  
(end half-time feel)

Enemy take one good look at me Eradicate what  
Throw a punch shards bleed on the floor tearing me apart

75 Gtr. 2

13 15 14 15 15 15 14 15 12 15 14 15 14 15 14 15 12 15 14 15 15 15 14 15

Gtr. 1

1 2 0 0 0

Bass

1 0 0

(2nd time on 3rd Chorus) skip ahead to **H**

you will always be Tainted flesh polluted (2nd time on 3rd Chorus) skip ahead to **H**  
but I don't care anymore Should I regret or ask myself soul through a mirror  
"Are

78

F5 C5 Eb5 A5 D5

12 15 14 15 17 15 14 15 13 15 14 15 15 15 14 15 12 15 14 15 14 15 14 15 12 15 14 15 15 15 14 15

3 3 3 5 3 1 1 2 2 0 0 0 17

3 3 1 0 0

1.

2.

(1st time) go back to **B** Verse  
(2nd time) go back to **E**

I behold you dead yet"  
F5 C5 F5 C5 D5

Gtrs. 1 and 2 substitute Rhy. Fill 4 second time (see below)

82

12 15 14 15 15 14 15 12 15 14 15 15 14 15 0 0 0 0

P.M. P.M. P.H. P.M. P.M. P.M. P.M.

let ring

17 13 17 13

0 0 0 0 0 0 0 0

pitch: G

3 3 3 3 3 3 3 3

0 3 0 0 0 0 0 0

Bass substitutes Bass Fill 4 second time (see below)

**Fill 1** (3:12)

Gtr. 3

N.H. w/bar

24 24 24

pitch: G

**Rhy. Fill 4** (2:41)

Gtrs. 1 and 2

P.M. P.M.

0 0 6 0 0 6

**Bass Fill 4** (2:41)

0 0 6 0 0 6

**G** Guitar Solo (2:52)

N.C.(E5) (G5) (Gb5) (F5) (D5)

Gtr. 3 (elec. w/dist.)  
full 'dip' w/bar dive w/bar

Gtr. 4 (elec. w/dist.)  
full 'dip' w/bar dive w/bar

Gtrs. 1 and 2  
Rhy. Fig. 4

Bass  
Bass Fig. 1

end Rhy. Fig. 4

end Bass Fig. 1

(E5) (G5) (Gb5)

Gtrs. 1 and 2 repeat Rhy. Fig. 4 (see bar 85)

Gtr. 3 P.H. P.H.

Bass repeats Bass Fig. 1 (see bar 85)

pitch: E E

(F5) (D5)

Gtr. 3

Gtrs. 1 and 2

Bass

\*2nd string is 'caught' under ring finger during bend.

pitch: D



go back to [F] Chorus

97 (E5) (G5) (Gb5) F5 D5

\* "reverse scoops" w/bar

\* Pull up and release bar in quick motion while picking note.

P.M.

[H] (3:31)

[I] **Outro** (3:32)

w/half-time feel

you dead yet (1st time only) (2nd time) Are you dead

D5 D5<sup>V</sup> Eb5<sup>VI</sup> D5<sup>V</sup> Eb5<sup>VI</sup> (D5) D5<sup>V</sup>

Gtrs. 1 and 2 substitute Fill 2 second time

Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

yet (1st time only)

(D5) D5<sup>V</sup> Eb5<sup>VI</sup> D5<sup>V</sup>

Eb5<sup>VI</sup> (D5) D5<sup>V</sup>

106 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Fill 2 (3:38)

Gtrs. 1 and 2

P.M. P.M. P.H.

TAB

pitch: G